

# Art

## Skills Progression Years F – 6

	Drawing	Painting	Collage	Printing	Textiles	Study a range of artists	Evaluation
Foundation	To create representable drawings and talk about their drawings.	To explore paints and mixing colours	To explore different resources to create their own artwork.	To print with potatoes/ stamps/ sponges to create patterns and pictures.		Have opportunities to explore other artists artwork that links to the topic.	To identify what they like in their own surroundings.
Year 1	To create drawings (observational, imagination) by exploring line, shape and colour. To use a variety of tools including pencils, crayons, pastels, charcoal and chalk.	Use a variety of tools and techniques including brush size and type Mix different colours of paints Explore different paints	Explore how to make collage pictures for different purposes by cutting, tearing, and sticking materials to a background.	Carry out different printing techniques e.g mono-print and block	Investigate weaving with fabric on a card loom or using strips of paper making choices about colour.	To explore the work of artists who use different techniques including drawing, collage, painting. To create a piece of art in the style of an artist.	To say what they like about their own/someone else's artwork. To identify how their own or another peers artwork makes them feel.
Year 2	To layer different media Uses line, shape, colour and tone to represent their own ideas or make observational drawings	Mix a range of secondary colours Understand the different types of paint why we might use them for different outcomes Work with a range of different brushes	Experiment with a range of materials and methods to create a collage.	Understands that the purpose of printmaking is to create multiple images and patterns. To create different prints using a variety of materials, objects or techniques	Use a variety of techniques, inc. weaving, French knitting, tie- dyeing, fabric crayons and wax or oil resist, appliqué and embroidery.	Discuss and describe the work of different artists. Use some of the studied artists to create a piece of artwork in their style using their techniques.	To evaluate their own artwork and talk about what they might change for next time.
Year 3	To experiment with different grades of pencil. To plan, refine and alter their drawings To use different media to achieve variations in tone, line, shape, colour or pattern	To master printing techniques using layers of colour and repeating patterns To mix a variety of different colours and know which primary colours make secondary colours.	To experiment with a range of media and techniques eg overlapping and layering.	To master printing techniques of using layers of colour and repeating patterns. To talk about the processes used to create a simple print.	To use a variety of techniques, inc. printing, dyeing, quilting, weaving, embroidery, paper and plastic trappings and appliqué. To develop skills in stitching and joining.	To replicate some of the techniques used by artists To look at and talk about the work of different artists.	To directly evaluate and annotate work, sketching's and drawings prior to creating final piece.

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Year 4	To make informed choices in drawing inc. paper and media. To alter and change drawings and describe changes using art vocabulary To Explore relationships between line and tone, pattern and shape, line and texture.	To make and match colours with increasing accuracy. To use more specific colour language e.g. tint, tone, shade, hue. To plan and create different effects and textures with paint according to what they need for the task.	To refine and alter ideas and explain choices using an art vocabulary. To match the tool to material	To research, create and refine a print using a variety of techniques. To select broadly the kinds of material to print with in order to get the effect they want	To use simple materials to created a desired outcome	To create original pieces that are influenced by the studies of artists To look at and talk about the work of artists who use different mediums and identify what techniques they have used.	To evaluate the work of artists saying what they like and dislike.
Year 5	To work in a sustained and independent way from observation, experience and imagination. To explore the potential properties of the visual elements, line, tone, pattern, texture, colour and shape.	To demonstrate a secure knowledge about primary and secondary, warm and cold, complementary and contrasting colours. To create imaginative work from a range of different sources.	To use a range of media to create collage.	To master printing techniques and can make appropriate choice in use of visual elements to reflect the purpose of the work.	To use fabrics in different ways including stitching. To use different grades and uses of threads and needles.	To show and explain the influence or different artists within their work. To talk critically about and get inspiration from the work of artists using a variety of approaches.	To generate an explanation of why they like a specific feature of an artists work or technique.
Year 6	To manipulate and experiment with the elements of art: line, tone, pattern , texture, form, space, colour and shape. To identify artists who have worked in a similar way to their artwork.	To choose appropriate paint, paper and implements to adapt and extend their work. To show an awareness of how paintings are created. To work from a variety of sources, inc. those researched independently.	To use different techniques, colours and textures etc when designing and making pieces of work. To be expressive and analytical to adapt, extend and justify their work.	To be familiar with layering prints To be confident with printing on paper and fabric To alter and modify work.	To explore specialised techniques such as batik and felt making To combine previously learned techniques to create pieces.	To create original pieces that show a range of influences and styles from different artists To show how the work of those studied was influential to other artists and society.	To explain why they have chosen a specific media, style or technique and explain the impact this has on their final outcome.